



# MAPPING FUTURE IMAGINARIES

## Welcome

We have a **huge** newsletter this month - everyone has been extremely busy! Thank you so much for sending your info to me. I also managed to find some news on social media, which I've included here too.

Just a reminder if you haven't yet done so, to **send me your outputs since the start of 2021** as we need those for the application to have the MFI become a recognised research network at RMIT.

Enjoy reading through the newsletter and thanks again for your amazing work!

## Events

**Mapping Edges** received a \$15,000 Cultural and Creative Grants and Sponsorship grant from City of Sydney - 2022-23 program for 'The Green Square Atlas of Water Stories'. Congratulations Ilaria and Alexandra!

**Mapping Edges** also launched Water Stories this week. Developed during the 2021 and 2022 La Niña event, this interactive project maps, materialises and activates the social and environmental histories and practices of water in Green Square, Australia's largest urban renewal project.

"The Country that is now known as Green Square is nadunga guraḍ, sand dune Country, known for millennia for its nattai bamalmarray, freshwater wetlands and ephemeral ponds, says project collaborator D'harawal eora Knowledge Keeper & registered Sydney Traditional Owner Shannon Foster. Users can explore maps, archival text, expert voices, photos and video, as well as watery words from the Dharawal Dictionary, to reveal an interactive history of this inner-city precinct in Sydney. They're also invited to contribute their own stories to this living archive of Green Square.

Explore the project at [waterstories.info](http://waterstories.info)

A number of MFI members have events as part of the Big Anxiety Festival, being held in Australia Aug - October. The Big Anxiety fosters 'slow build', integrated programming, themes that continue to evolve from one festival to another, and continuity of research and practice, deepening relationships with artists and communities over time. Check the links for particular events:

**Kit Wise** <https://www.thebiganxiety.org/events/blue/>

**Marnie Badham** <https://www.thebiganxiety.org/events/to-the-fallen-trees/?fbclid=IwAR30FA1xa7E7DD5tn9fNghSw-4eebXea85EZPfSmsGMYAuMj-PZEj25T6II>

**Ruth De Souza** <https://www.thebiganxiety.org/?fbclid=IwAR2iLXkts2ByPU5sgD7ju5TNpdZYIEt3mC7VHcNfpXLAyr-EVvXS8IMgoiM>

**Linda Knight** <https://www.thebiganxiety.org/events/childrens-sensorium-art-play-and-mindfulness-for-a-post-pandemic-recovery/>

The show by **Alys Longley** and Máximo Corvalán Pincheira: Let Us Drink the New Wine, Together! (Beberemos El Vino Nuevo, Juntos!) launched at Museum of Contemporary Art Santiago, 3 - 31 August 2022.

Including the work of over 100 artists from all continents of the world, the show is accompanied by a miniature artist book created by MFI member **Jo Pollitt**.

**Linda Knight** and Alys Longley - Chaosgraph: Scales of Infection are also featured. <https://www.beberemoselvinonuevojuntos.com/>

**Nordstrom, S.** (2022). The Stack of Books that Do Not Make the Reference List. Paper Presented at the Eighteenth International Congress of Qualitative Inquiry, Urbana-Champaign, IL. Virtual.

**Susan Nordstrom** was awarded the Ellerly Earl Crader Professor of Education Award, College of Education, University of Memphis - Congratulations Susan!

**Leah Sandler** spoke on a panel in June at the Crisp Ellert Art Museum in St. Augustine, Florida entitled Undercurrents: Cultures of Climate Change. The panel was in conjunction with the exhibition, Undercurrents. Here's a video

of the discussion: [https://www.youtube.com/watch?v=1UIUyXIC6m8&list=PLQy2d1yasPclaWgwLh\\_EazBcVtKip-SJH](https://www.youtube.com/watch?v=1UIUyXIC6m8&list=PLQy2d1yasPclaWgwLh_EazBcVtKip-SJH)

**Sonja Arndt** is running the The Global Childhoods Seminar Series at University of Melbourne, and online. The series delves into lives and experiences of children up to 18, discussing worldviews and perspectives. Link [https://www.eventbrite.com.au/e/global-childhoods-seminar-series-tickets-334168546117?fbclid=IwAR1tSeJvaqTqHCOkufGg5z1TFeDsE0PXeu8AYR5pWj8W\\_y2cTxPwE9C2ivs](https://www.eventbrite.com.au/e/global-childhoods-seminar-series-tickets-334168546117?fbclid=IwAR1tSeJvaqTqHCOkufGg5z1TFeDsE0PXeu8AYR5pWj8W_y2cTxPwE9C2ivs)

**Perdita Phillips** completed a second set of mapping workshops at Esperance Community Arts. Perdy is working towards displaying a large map of what might Esperance/Kepa Kurl look like in 2040 for people to interact with and add to at the Esperance Wildflower Festival in September. Pictures in dropbox — only WIP at this stage <https://www.dropbox.com/sh/ot890a058almedy/AADyN0yTICG0H8oV9dwXv60pa?dl=0>

**Towards Atmospheric Care** will be presenting Smog, Aurora, Telecommunication: Situating Atmospheric Care at The Five Wings Wind, Sibelius Museum, Turku, Finland.  
24 - 26 August [https://aboagora.fi/programme/?fbclid=IwAR1ToTu5g\\_QTQt25FCHIWxPaab-4QwVkiuHnDUR8XTKRbTXOyB09xTRo55g](https://aboagora.fi/programme/?fbclid=IwAR1ToTu5g_QTQt25FCHIWxPaab-4QwVkiuHnDUR8XTKRbTXOyB09xTRo55g)

**Ben Spatz's** the POSTMEMORY IN THE NORTH video exhibition currently running at Holocaust Centre North will be EXTENDED two weeks to THURSDAY 18TH AUGUST.

"The videos presented in this exhibition follow the encounters of the Judaica project lab team with ruined and partially restored synagogues in Poland: a kind of research on place as well as memory. As each of us takes the role of performer in turn, we perceive different aspects of the place and respond in different ways..." [https://urbanresearchtheater.com/2022/06/12/postmemory/?fbclid=IwAR1IFaFMk2IYScZz7\\_W1uAW9V0x4zWzxmHK57w0v3ku8W05geTX1JuY0az8](https://urbanresearchtheater.com/2022/06/12/postmemory/?fbclid=IwAR1IFaFMk2IYScZz7_W1uAW9V0x4zWzxmHK57w0v3ku8W05geTX1JuY0az8)

Shine Loud launched this week at Art From the Margins Gallery and Studio. Curated by **Lenine Bourke**, the show features the work of 6 women artists and one non-binary artist in various stages of their career, who have come together to candidly shine light on their personal stories and situations. On until 28 August <https://artfromthemargins.myshopify.com/collections/current-exhibition>

**Jo Pollitt, Lilly Blue, Nancy Mauro-Flude, and Linda Knight** exhibited in #FEAS Unfinished Business, Spectrum Project Space, Mount Lawley, Perth WA. Curated by Jo Pollitt. 28 Jun - 29 July.

The exhibition brought into focus a lineage of activist feminist art to invite thinking with practices that interrupt white patriarchal heteronormative narratives. The concept of an expanded zine connects the works, with 'pages' forming in vastly different ways. The exhibition offers irreverent, furious, funny, and tender insights toward connected and equitable feminist futures, unfinished...

#FEAS is an international feminist collective committed to developing creative interventions into sexism in the academy and other places. It is co- led by Professor Mindy BLAISE, Dr Emily GRAY, and Dr Jo Pollitt. <https://www.ecu.edu.au/schools/arts-and-humanities/ecu-galleries/past-exhibitions/exhibitions/2022/feas-unfinished-business>

Beyond Drawing features the work of **Kiera O'Toole**, and is currently showing at Uillinn, West Cork Arts Centre. The exhibition captures a moment in contemporary drawing practices.

23 July - 8 September. [www.westcorkartscentre.com](http://www.westcorkartscentre.com)

**lynn mowson** as mowson&mowson currently have Feeler showing in Experimenta Life Forms at Western Plains Cultural Centre, Dubbo 26 July - 18 September. Full details [https://experimenta.org/news/gallery-profile-western-plains/?fbclid=IwAR25P9g0PDH7qqzYaBOymsFu7ej\\_Ya18yKJK6CC6u1rhil4MI6mryZXP97k](https://experimenta.org/news/gallery-profile-western-plains/?fbclid=IwAR25P9g0PDH7qqzYaBOymsFu7ej_Ya18yKJK6CC6u1rhil4MI6mryZXP97k)

**Sarah Jane Moore** has presented a one person show, now available on Soundcloud. Richard Starr plays piano and Sarah Jane begins her one person show with a feather and a call from the Tasmanian masked owl,

memories of a mountain and a the behold monologue. [https://soundcloud.com/user-278409759/behold-belong-become-one-person-show-august-2022-track-1?fbclid=IwAR1OXiaAGt8qQxzNejjvH0iXDA\\_UVjr-oXhOMbhkA9UrPGkq7r9Fuld2w9c](https://soundcloud.com/user-278409759/behold-belong-become-one-person-show-august-2022-track-1?fbclid=IwAR1OXiaAGt8qQxzNejjvH0iXDA_UVjr-oXhOMbhkA9UrPGkq7r9Fuld2w9c)

An algorithmic digital media seance 'Awry Signals' performance/live code séance (2015-2022) was performed by **Nancy Mauro-Flude** and Linda Dement at Sawtooth ARI Gallery, Tasmania. Awry Signals is a homage to the radical lives of three great women: Ari Up of the Slits (1962–2010), Poly Styrene of X-Ray Spex (1957–2011), and Chrissy Amphlett of the Divinyls (1959–2013). It is a calculation that some of the light seen in the night sky comes from a time when all three were still alive. A direct beam of starlight Wi-Fi is now passing back through their last days, deaths and afterlives. <https://www.sawtoothari.com/home>

**Sarah Jane Moore** will be presenting Through the Looking Glass as part of National Science Week.

Michael Birt Lawn, University of New South Wales.

August 10th, 10am - 12 noon <https://www.scienceweek.net.au/event/through-the-looking-glass-with-dr-sarah-jane-moore/randwick/?fbclid=IwAR1sW0giYbgSr9N6AL2DaoZMKqcLlvVAhFjI29L2UDa0FQCeZOfkAnumpVk>

Congratulations go to **Lenine Bourke** who successfully graduated with a PhD this week. As one of Lenine's supervisors, I am especially proud to see Lenine become Dr Lenine Bourke!

**Adam Duncan** co-designed Australian stories for the National Museum of Australia's Discovery Centre play space for children aged 3-8 years. The play spaces are designed around several Australian stories, each with a short film created by [Soymilk Studio](#) and the [National Museum of Australia](#) - with input from authors.

Congratulations to **Suzie Attiwill** for being awarded a grant from The Alastair Swayn Foundation! This year saw the Foundation introduce its new grants program, awarding Design Strategy and Design Thinking grants to innovative research projects that will advance design in Australia. Suzie was a recipient

of a Design Thinking award for her project 'Developing Spatial Design Know-How with and for Young People Living in Out-of-Home Residential Care'.

## Publications

**Wise**, K., MacDonald, A., **Badham**, M., Brown, N., & Rankin, S. (2022) Interdisciplinarity for social justice enterprise: intersecting education, industry and community arts perspectives. *Aust. Educ. Res.* **49**, 595–615. <https://doi.org/10.1007/s13384-022-00516-5>

Andersen, C. & **Nordstrom**, S. (2022). Nick-storying and the body's immersion and participation in the world: Forming aggregates for early childhood education. In T.K. Aslanian & C. Blyth (Eds). *Children and the power of stories: Posthuman and autoethnographic perspectives in early childhood education*. (pp. 109-124). Springer

**Nordstrom**, S. (2022). String figure mentoring: Relational mentoring in flat ontology. In K. Guyotte, & J. Wolgemuth (Eds). *Philosophical mentoring in qualitative research: Collaborating and inquiring together*. (pp. 188-206). Routledge.

Olit Magazine published a review of **Leah Sandler's** A Field Guide to Embodied Archiving (review by Alex Gurtis) <https://www.olitmag.com/alex-gurtis>

CSPA Quarterly 36 both/and edited by **Perdita Phillips**. Hundred-page issue featuring writing and images by 19 artists Australia and worldwide responding to living in times that are impure—confusing and compromised—with contingent thinking and acting. The issue asks the questions: What happens when artists get involved in complex, difficult issues, where different parties are involved and there might not be such a clearcut right and wrong? Or, alternatively, when the costs of ambivalence may be impossibly high?

Responses to the proposition of both/and are necessarily nuanced and complicated—but the concept can be distilled down to the role of complicity



in social-ecological systems and how each of us struggle to maintain a contingent—yet effective—position as an artist, primate and ecosystem participant.

**Fricker, A., Fricker, B. (2022).** ‘Decolonising’ Classrooms Could Help Keep First Nations Kids in School and Away From Police. The Conversation, Aug 4th 2022. [https://theconversation.com/decolonising-classrooms-could-help-keep-first-nations-kids-in-school-and-away-from-police-188067?fbclid=IwAR36frhwSYVUI-ndCoPqOKyKgoaSG5Kk8\\_jHPGxsRZbG1i5vjNjuiTv0M\\_k](https://theconversation.com/decolonising-classrooms-could-help-keep-first-nations-kids-in-school-and-away-from-police-188067?fbclid=IwAR36frhwSYVUI-ndCoPqOKyKgoaSG5Kk8_jHPGxsRZbG1i5vjNjuiTv0M_k)

**Phillips, P. (2022).** It’s not a solution, but an anticipation. CSPA Quarterly, 36 (both/and), 89-97. <https://www.magcloud.com/browse/issue/2282870>

**Phillips, P. (2022).** Letter from the Guest Editor. CSPA Quarterly, 36(both/and), 6-7. <https://www.magcloud.com/browse/issue/2282870>

**Psarologaki, L. (2022).** Cultures of Erudition and Desire in University Pedagogy: Thoughts on Practice-led Curricula Before, Through, and Beyond Deleuze. Routledge. <https://www.routledge.com/Cultures-of-Erudition-and-Desire-in-University-Pedagogy-Thoughts-on-Practice-led/Psarologaki/p/book/9781032073125?fbclid=IwAR1DyeCaLbX0THuYBEWKY2QXIPssNWGnMfDmXEa6Sowc3sY3UzrB2G8zvQk>

Lorenzo, R. (2022). Children's Free Play and Participation in the City: A Speculative Autobiography Concerning the World it Just Might Create. Springer Nature. Part of [Children: Global Posthumanist Perspectives and Materialist Theories](#) series, edited by **Karen Malone, Sonja Arndt,** and Marek Tesar

**Knight, L. (2022)** The feminist research-creation pedagogies of BIPOC women’s cultural counter-mapping: Ecological learning through interrelationality, geontology, and cardinal ethics, Educational Philosophy and Theory, DOI: [10.1080/00131857.2022.2102478](https://doi.org/10.1080/00131857.2022.2102478)

Review by **Alys Longley** of This side or that side, or almost. Standing by - Kohinga CIRCUIT CIRCUIT selection. <https://www.circuit.org.nz/selection/this-side-or-that-side-or-almost-standing-by?fbclid=IwAR0uSBePTGqWq4GI37f0i3AiCF7wLPHXpQUGJt5sRKt4vSq2nHVjE85ZVS0>

Vol. 13 No. 1 (2022): Special issue: Mattering seductions in undisciplined qualitative inquiry. Reconceptualizing Educational Research Methodology. Featuring pieces by **Mirka Koro**, and **Linda Knight** [https://journals.oslomet.no/index.php/rerm/issue/view/468?fbclid=IwAR2z2Jti9r6gL9ok860xBxft9xtiufNeY38cpwF24\\_wWrbx7I2EU7cnAyEs](https://journals.oslomet.no/index.php/rerm/issue/view/468?fbclid=IwAR2z2Jti9r6gL9ok860xBxft9xtiufNeY38cpwF24_wWrbx7I2EU7cnAyEs)

Vol. 46 Issue 1 (2022) Special Issue: Democratising Creative Educational Experiences. Review of Research in Education. Featuring pieces by **Dan Harris**, **David Rousell**, **Kit Wise**, **Mirka Koro** and others <https://journals.sagepub.com/toc/RRE/current>

## Media

**Leah Sandler's** solo exhibition at Laundromat Art Space in Miami, FL, Center For Post-Capitalist Staging Area, was featured in [Miami New Times](#) and [Artburst Miami](#)

**Alexis Shotwell** was the guest speaker on For the Wild podcast. The episode is titled On Resisting Purity Culture. Episode 298. Available on all good streaming services <https://forthewild.world/listen/alexis-shotwell-on-resisting-purity-culture-298?fbclid=IwAR0uSBePTGqWq4GI37f0i3AiCF7wLPHXpQUGJt5sRKt4vSq2nHVjE85ZVS0>

Dance Teaching Ideas will be addressing Choreography: The Basics.



Weds 24th August, 7pm AEST. Online via [https://us02web.zoom.us/meeting/register/tZYqc-GurzMqEtGL5oLM8l6FnMVQDI57xOi5?fbclid=IwAR1IFaFMk2lYScZz7\\_W1uAW9V0x4zWzxmHK57w0v3ku8W05geTX1JuY0az8](https://us02web.zoom.us/join/https://us02web.zoom.us/meeting/register/tZYqc-GurzMqEtGL5oLM8l6FnMVQDI57xOi5?fbclid=IwAR1IFaFMk2lYScZz7_W1uAW9V0x4zWzxmHK57w0v3ku8W05geTX1JuY0az8) Joining Stephanie Burridge in the conversation about choreography in Upper Primary/Elementary and Middle school will be **Jennifer Roche**.

The recording of DRN: Ecologies of Drawing - Mapping Environments is now available. The third in a series of events organised by the Drawing Research Group at Loughborough University exploring Ecologies of Drawing with speakers Daniel Coombes, Uri Wegman and Ann McDonald. The event was chaired by **Kiera O'Toole**.



The latest MFI video conversation is now up. Linda spoke with **Adam Duncan** about his work as a cultural educator, and artist. Watch the video here:



The presentation program **Carol Brown** created - (In)Corporeal Encounters: Proposing Choreographies for the Future is now out on Soundcloud as a podcast series. These critical conversations divine possibilities for future dance(r)s through an interdisciplinary weave of voices from artists, scholars and activists working in the fields of art and related disciplines. [https://soundcloud.com/dancehousemelbourne/sets/incorporeal-encounters?fbclid=IwAR0tBwa1kJXZc4xeKNrvTE1v7avhUS1ICjarmh5dfeN0Bu\\_ftgAjWpP2uz8](https://soundcloud.com/dancehousemelbourne/sets/incorporeal-encounters?fbclid=IwAR0tBwa1kJXZc4xeKNrvTE1v7avhUS1ICjarmh5dfeN0Bu_ftgAjWpP2uz8)

**Kimbal Bumstead** was interviewed about his art practice by York Creatives recently, and a podcast is available <https://www.yorkcreatives.com/podcasts/kimbal?fbclid=IwAR1DyeCaLbX0THuYBEWKY2QXIPssNWGnMfDmXEa6Sowc3sY3UzrB2G8zvQk>

## Opportunities

## **Drawing Conversations: Engaging with Sites of History and Narrative.**

University of Huddersfield, UK - Online conference.

2nd September 2022. Link and details [https://research.hud.ac.uk/art-design/events/dc4/?](https://research.hud.ac.uk/art-design/events/dc4/?fbclid=IwAR1sW0giYbgSr9N6AL2DaoZMKqcLlvVAhFjI29L2UDa0FQCeZOfkAnumpVk)

[fbclid=IwAR1sW0giYbgSr9N6AL2DaoZMKqcLlvVAhFjI29L2UDa0FQCeZOfkAnumpVk](https://research.hud.ac.uk/art-design/events/dc4/?fbclid=IwAR1sW0giYbgSr9N6AL2DaoZMKqcLlvVAhFjI29L2UDa0FQCeZOfkAnumpVk)

The **deadline for abstracts** for the Cultural Studies Association of Australia 30th anniversary conference at RMIT University has been extended to FRIDAY 5 AUGUST. To submit, and for details of the conference, see the link [https://csaa2022.net/?](https://csaa2022.net/?fbclid=IwAR1ToTu5g_QTQt25FCHIWxPaab-4QwVkiuHnDUR8XTKRbTXOyB09xTRo55g)

[fbclid=IwAR1ToTu5g\\_QTQt25FCHIWxPaab-4QwVkiuHnDUR8XTKRbTXOyB09xTRo55g](https://csaa2022.net/?fbclid=IwAR1ToTu5g_QTQt25FCHIWxPaab-4QwVkiuHnDUR8XTKRbTXOyB09xTRo55g)

**RMIT Vice Chancellor's Research Fellowships.** Fully-funded positions to pursue dedicated research projects.

**Deadline 31 August.** Link <https://www.rmit.edu.au/careers/vice-chancellors-research-fellowships?fbclid=IwAR0eS77feS-oMKQcyFPIX3CL2yvqaUHK6oZl8ynjqMBwndWK8ZjXBbJt5ak>

Artist residencies at Bajo el Olivo are now open: <https://www.bajo-de-olivo.es/>

Contact **Juliana España Keller** for more information.

UNSORTED is back! for Theatre Works' Little Legends Children's Theatre Festival.

By Wesley Middleton | Directed by **Tara Daniel**

27 September - 1 October at Theatre Works, Melbourne.

\$5 off tickets: use the code EARLYBIRD [https://](https://www.theatreworks.org.au/little-legends?fbclid=IwAR2-zB6NSQFz4ZjzuYWaO8WKHGsC7YdzzFO-kJmYuuXZBS2gA5Cwg1F49Gc)

[www.theatreworks.org.au/little-legends?fbclid=IwAR2-zB6NSQFz4ZjzuYWaO8WKHGsC7YdzzFO-kJmYuuXZBS2gA5Cwg1F49Gc](https://www.theatreworks.org.au/little-legends?fbclid=IwAR2-zB6NSQFz4ZjzuYWaO8WKHGsC7YdzzFO-kJmYuuXZBS2gA5Cwg1F49Gc)

**Project launch and invitation to participate.** The posthuman census: a citizen cartography project.

In this project **Linda Knight** asks: How big is the population of a posthuman city?

Citizen cartographers are invited to take a census of diverse citizens by inefficiently mapping the shadows they cast. Submit your census data to the project website to have them featured and to build a speculative databank of urban populations. I am also interested to hear from you if you want to participate further!

See weblink for further detail, resources, and examples [https://lindaknight.org/the-posthuman-census-a-citizen-cartography-project/?fbclid=IwAR36frhwSYVUI-ndCoPqOKyKgoaSG5Kk8\\_jHPGxsRZbG1i5vjNjuiTv0M\\_k](https://lindaknight.org/the-posthuman-census-a-citizen-cartography-project/?fbclid=IwAR36frhwSYVUI-ndCoPqOKyKgoaSG5Kk8_jHPGxsRZbG1i5vjNjuiTv0M_k)