



MAPPING FUTURE IMAGINARIES

Welcome

Lots happening across the network this month, and congratulations to everyone for your fantastic work.

I have also included some good opportunities that I hope will appeal - why not consider approaching an MFI member to collaborate on something?

Events

Anna Hickey-Moody has secured a Capability deployment funding grant.

Getting real about digital pivots will be a series of industry facing public discussions, held during the second half of 2022, in which RMIT academics and industry experts across multiple disciplines will explore what is needed to move from digital infrastructure to digital ecology in the arts sector.

A roundtable will be held in each Australian state and territory, bringing together arts-based training providers, leading academics and The Australia Council for the Arts to highlight the challenges faced in translating practical, creative embodied 'know-how' into digital skills and to develop regionally specific, strategic approaches. The focus will be on developing digital resources and modes of creative education that can scaffold digital skills development in sustainable ways. Congratulations Anna and team!

Annette Markham and Larissa Hjorth, in conjunction with the Digital Ethnography Research Centre are running **MAPPING MOODS FOR FUTURE CITIES**.

Wednesday 5th October

1pm – 3pm

17-21 Cardigan St, Carlton, Melbourne AUS

(Spaces Limited, by invitation only)

How do cities make sense of the moods of citizens? Do cities have moods? How can 'mood' and the practices of mapping and moodboarding become speculative tools for imagining future designs for resilient cities? This two-hour workshop invites participants to discuss and participate in playful experiments to generate collaborative maps of the future city of Melbourne, creating layers of resilience to current dystopian and utopian simplifications of our futures. What mood do we want in our future places? What should the future city feel like, if we want to call it "resilient?" And what role can different people play in placemaking? Please send your expression of Interest to participate to: melbourne.placelab@rmit.edu.au before Friday 23 September.

Congratulations go to **Sonja Arndt** for her success in being awarded a highly competitive Australian Research Council Discovery Early Career Research Award (DECRA)! Sonja's project constructs a framework for early childhood teachers' cultural wellbeing, aiming to raise early childhood teachers' cultural wellbeing and belonging, by strengthening anti-racist orientations and inclusion in their teaching teams. This project involves early childhood teachers in Brisbane, Sydney, Melbourne, and Auckland in sharing their culture stories in multimodal ways. Congratulations Sonja!

A number of MFI members have events as part of the Big Anxiety Festival, being held in Australia Aug - October. The Big Anxiety fosters 'slow build', integrated programming, themes that continue to evolve from one festival to another, and continuity of research and practice, deepening relationships with artists and communities over time. Check the links for particular events:

Kit Wise <https://www.thebiganxiety.org/events/blue/>

Marnie Badham <https://www.thebiganxiety.org/events/to-the-fallen-trees/?fbclid=IwAR30FA1xa7E7DD5tn9fNghSw-4eebXea85EZPfSmsGMYAUMj-PZEj25T6II>

Ruth De Souza <https://www.thebiganxiety.org/?fbclid=IwAR2iLXkts2ByPU5sgD7ju5TNpdZYIEt3mC7VHcNfpXLAyr-EVvXS8IMgoiM>

Linda Knight <https://www.thebiganxiety.org/events/childrens-sensorium-art-play-and-mindfulness-for-a-post-pandemic-recovery/>

Sonja Arndt is running the The Global Childhoods Seminar Series at University of Melbourne, and online. The series delves into lives and experiences of children up to 18, discussing worldviews and perspectives. Link https://www.eventbrite.com.au/e/global-childhoods-seminar-series-tickets-334168546117?fbclid=IwAR1tSeJvaqTqHCOkufGg5z1TFeDsE0PXeu8AYR5pWj8W_y2cTxPwE9C2ivs

Perdita Phillips completed a second set of mapping workshops at Esperance Community Arts. Perdy is working towards displaying a large map of what might Esperance/Kepa Kurl look like in 2040 for people to interact with and add to at the Esperance Wildflower Festival in September. Pictures in dropbox — only WIP at this stage <https://www.dropbox.com/sh/ot890a058almedy/AADyN0yTICG0H8oV9dwXv60pa?dl=0>

lynn mowson as mowson&mowson currently have Feeler showing in Experimenta Life Forms at Western Plains Cultural Centre, Dubbo 26 July - 18 September. Full details https://experimenta.org/news/gallery-profile-western-plains/?fbclid=IwAR25P9g0PDH7qqzYaBOymsFu7ej_Ya18yKJK6CC6u1rhil4MI6mryZXP97k

Linda Knight and **Annette Markham**, along with Naomi Stead and Vanessa Berry convened a PHD WORKSHOP titled **Working by hand, with what's to hand: Creative mapping as an observational and analytical method**. The event on September 7th was jointly hosted by RMIT's Digital Ethnography Research Centre, The Non/Fiction Lab, The Design and Creative Practice enabling capability platform, and MFI.

The workshop explored how “mapping” can work as a research method and part of a methodology. Whether it is a form of visualising observations, a tool for developing concepts, a process of opening up more layers in a context, a way of bringing spatiality and movement to writing, or a way of reflexively situating the researcher, mapping is a generous and open-ended practice for researchers within and beyond design and creative practice. In this workshop, participants practiced techniques of mapping: as directed observation, reflexive fieldwork, situational writing, and writerly modes of mapping.

Linda Knight has three works in Solastalgia and Tomorrow, showing at Climarte Gallery, Richmond Melbourne.

Monday 12th September to Saturday 1st October 2022.

In 2007 Professor Glenn Albrecht proposed the word solastalgia to enable understanding of environmentally induced distress. The word is derived from both solace and nostalgia recognised as being critical components in an emotional response to dramatic change in the environment, landscape, and home. Participating artists are Belinda Broughton, Rosalind Crisp, Karena Goldfinch, Carol Hudson, Linda Knight, Pip McManus, Bridget Nicholson, Gaye Shield and Michael Shirrefs. Permeating the show is a soundscape by Michael Shirrefs.

Full details: <https://climarte.org/project/solastalgia-tomorrow/>

Publications

Ruth de Souza, Sukhmani Khorana, and Bhavya Chitranshi have produced their report New Mothers and Apps during COVID-19. The report is a situated and in-depth look at the experiences of six cisgender South Asian-Australian women who gave birth during the COVID-19 pandemic. Prior to the pandemic negatively racialised women experienced barriers to healthcare and a lack of social support, which were further exacerbated during the COVID-19 pandemic.

Their research, detailed in the report suggests that pre-existing limitations of healthcare providers, services and apps with regard to culturally and linguistically diverse (CALD) women in Australia have been amplified during the pandemic.

Full details and a copy of the report can be accessed: <https://ruthdesouza.com/category/maternity-2/>

Roche, J., & BurrIDGE, S. (2022). Choreography: The basics. Routledge.

<https://www.routledge.com/Choreography-The-Basics/Roche-BurrIDGE/p/book/9780367896164#>

Dillard-Wright, J., Hopkins-Walsh, J., & Brown, B. (2022). Nursing a Radical Imagination: Moving from Theory and History to Action and Alternate Futures. Routledge. Featuring a contribution by **Ruth de Souza**. <https://www.routledge.com/Nursing-a-Radical-Imagination-Moving-from-Theory->

[and-History-to-Action/Dillard-Wright-Hopkins-Walsh-Brown/p/book/9781032158532?fbclid=IwAR1lyUkM1OclWASnMkv2Us3omgFLpC_i6Y4Mrva37-Qomuk51W_x6eqIPCs](https://www.dillardwrighthopkinswalshbrown.com/book/9781032158532?fbclid=IwAR1lyUkM1OclWASnMkv2Us3omgFLpC_i6Y4Mrva37-Qomuk51W_x6eqIPCs)

Media

Leah Sandler had an installation of cyanotypes included in the group exhibition Garbology at Hollerbach's ArtHaus in Sanford, FL

The Orlando Weekly covered the show here:

<https://www.orlandoweekly.com/arts/in-garbology-a-new-sanford-art-gallery-delves-into-notions-of-consumption-waste-and-value-32307146?media=AMP+HTML>

The Journal of Ecohumanism has started a series of online lectures (webinars) on various environmental topics. This series is organised by the journal's press, TPLondon, based in the U.K. Full schedule of the webinars will be listed here: <https://journals.tplondon.com/ecohumanism/announcement/view/48>

Opportunities

Artist residencies at Bajo el Olivo are now open: <https://www.bajo-de-olivo.es/>

Contact **Juliana España Keller** for more information.

UNSORTED is back! for Theatre Works' Little Legends Children's Theatre Festival.

By Wesley Middleton | Directed by **Tara Daniel**

27 September - 1 October at Theatre Works, Melbourne.

\$5 off tickets: use the code EARLYBIRD <https://www.theatreworks.org.au/little-legends?fbclid=IwAR2-zB6NSQFz4ZjzuYWaO8WKhGsC7YdzzFO-kJmYuuXZBS2gA5Cwg1F49Gc>

Job opportunity: Lecturer in Indigenous Arts and Culture.

Faculty of Fine Arts and Music, Victorian College of the Arts, University of Melbourne

Please note - Only Indigenous Australians are eligible to apply as this position is exempt under the Special Measure Provision, Section 12 (1) of the Equal Opportunity Act 2011 (Vic).

The Lecturer in Indigenous Arts and Culture is an early career teaching and research position contributes to the area of Indigenous arts and culture within the Faculty of Fine Arts and Music, with a particular focus on delivering and building curriculum and teaching support for courses offered through the Wilin Centre for Indigenous Arts and Culture.

Full details: <https://jobs.unimelb.edu.au/caw/en/job/909753/lecturer-in-indigenous-arts-and-culture>

Applications close: 28 September

Call for papers: The Public Pedagogies Institute is excited to announce the Conference: **Sometimes Connect**

The intent of this theme is to explore alliances that afford change. At present there is an ever present necessity to consider how 'we' can work together toward mutual issues of concern. The Institute recognises the urgency for change that is increasingly stymied in prevailing dominant institutions.

For more information visit <http://www.publicpedagogies.org/>

To present at the conference please submit a proposal of approximately 300 words and short bio of 150 words **by September 30**

to Karen.Charman@vu.edu.au

Project launch and invitation to participate. The posthuman census: a citizen cartography project.

In this project **Linda Knight** asks: How big is the population of a posthuman city?

Citizen cartographers are invited to take a census of diverse citizens by inefficiently mapping the shadows they cast. Submit your census data to the project website to have them featured and to build a speculative databank of urban populations. I am also interested to hear from you if you want to participate further!

See weblink for further detail, resources, and examples <https://lindaknight.org/the-posthuman-census-a-citizen-cartography-project/>

[fbclid=IwAR36frhwSYVUI-ndCoPqOKyKgoaSG5Kk8_jHPGxsRZbG1i5vjNjuiTv0M_k](https://www.facebook.com/journalofculturalresearchinarteducation/)

Call for papers: *The Journal of Cultural Research in Art Education* invites submissions that investigate a wide range of topics related to art education's potential in our shifting global cultural landscapes. Submissions should align with *JCRAE*'s focus on intersections of cultural studies and art education, working across disciplinary lines and diverse perspectives on what it means to engage with the world today.

Submissions due: **January 15 2023**

Further details: <https://journals.librarypublishing.arizona.edu/jcrae/site/submission-details/>

[fbclid=IwAR3ptdtc1UywKUagHYyc0_sG2nccBZ9eBV9KwWxJ7T9J91gUsPDqjrpHX58](https://www.facebook.com/journalofculturalresearchinarteducation/)

The CLACSO Working Group **Pueblos indígenas, autonomías y derechos colectivos** (Indigenous peoples, autonomies and collective rights) have just launched their seventh newsletter, a space where they propose debates and try to echo the voices of Latin American indigenous peoples who are developing autonomy processes in defence of their territories:

<https://www.clacso.org/en/categoria/grupos-de-trabajo/gt-boletines/boletines-pueblos-indigenas-autonomias-y-derechos-colectivos/>

They have also recently launched the following book:

https://clacso.org.ar/libreria-latinoamericana-cm/libro_detalle.php?orden=&id_libro=2738&pageNum_rs_libros=0&totalRows_rs_libros=1013&orden=

Call for abstracts: second issue of Working Titles: Journal for Practice-Based Research.

The theme is “**Compromised Visions**” – all information, including stylesheet requirements, may be found [HERE](#)

Practice-based researchers of all kinds are welcome to submit their abstracts **by September 30 2022**

Jobs at the Department of Social Sciences, Glasgow Caledonian University

Lecturer in Sociology (0.8 FTE, Permanent) - <https://www.myjobscotland.gov.uk/education/glasgow-caledonian-university/jobs/08fte-lecturer-sociology-296351>. Closing date **September 30th**

Lecturer in Sociology and Criminology (Full-Time, Fixed Term). <https://www.myjobscotland.gov.uk/education/glasgow-caledonian-university/jobs/lecturer-sociology-and-criminology-295580>. Closing date **September 27th**.

Post-Docs: Universitat Pompeu Fabra (UPF - Barcelona, Spain) has just opened up [this call](#) for 2-year long early-stage postdocs, for candidates who would like to apply with this [Center](#) and/or [research group](#). Especially applicants interested in developing work related to a [Climate and Environment](#) line of research

Applicants can be Spanish nationals that have obtained their PhD at a university outside Spain; or of any nationality if they have obtained their PhD at UPF. They should also have obtained their PhD no more than 2 years before the call's deadline (3 October 2022)

If you are interested, please check closely the call's specifications and requirements [here](#) (information in Catalan, Spanish, and English), and contact me by email to explore if our center could support your application.